Digital Scriptorium

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts K: 6

*Description:*Pallavicini Missal 3 separate border strips - Not bound. - From the Missal of Cardinal Antoniotto Pallavicini (1442-1507), who gave it to the Sistine Chapel, in the Vatican, where it was recorded in 1714; probably looted during the French occupation of Rome in 1798; the abate Luigi-Celotti (c. 1768-c. 1846), who probably cut it up; his sale, Christie's, 26 May 1825, part of lot 48; perhaps William Young Ottley (1771-1836); perhaps part of lot 204 in his sale, Sotheby's, 11 May 1838; C. L. Ricketts, bought from Tregaskis; acquired by the Lilly Library with the Ricketts Collection in 1961.

Notes:-The Pallavicini Missal is recorded in some detail in the inventory of the Sistine Chapel in 1714. One volume, with 112 leaves, was A.III.6, and is now in Madrid, Biblioteca Nacional, Vit. 22.7, with an inscription noting that it was 'rescued' by the archbishop of Toledo in 1798, during the sack of the Vatican by Napoleonic troops. The other volume was A.II.13 in the sacristy of the Sistine Chapel, 116 leaves, with text from Easter to Pentecost. It disappeared presumably also in 1798. American collections. Borders from the Pallavicini Missal are now, for example London, BL, Add. MS 21412, fols. 3 and 5-8, and Add. MS 60630, items 19-32; Cambridge, Fitzwilliam Museum, Marlay Cuttings It. 36-38 (Wormald and Giles 1982, I, pp. 121-22); and Ann Arbor, University of Michigan Museum of Art, Acc. no. 1971/2.10, formerly also in the Ricketts Collection (de Ricci 1935, p. 632, no. 104). Pieces were illustrated in Maggs, Bulletin 6 (June 1969), no. 43. For the whole group, see Alexander 1998, passim.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/RickettsK6_40

Language: Latin *Country:* Italy *Century:* 16th

Part 1: 3 separate border strips

Description: - Parchment - 236 x 69 mm - 3 border strips (one now cut further into 3 pieces but reassembled), (a) 231 mm. by 52 mm., (b) in three pieces 90 + 71 + 75 mm. by approximately 62–69 mm., and (c) 233 mm. by 53 mm; versos blank, loosely attached to card.

Country: Italy	*Cardinal point:*
Region:	*City:* Rome
Assigned Date: s. XVI^{in}	*Searchable Date Range:* 1500 - 1515
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:*

Figurative Decoration: The central strip including a roundel (cut out and loosely reinserted) showing two monkeys and a deer in a landscape, the right-hand strip including at the lower right part of an illuminated initial 'S' (this was a left border therefore).

Other Decoration: Painted in elaborate designs of coloured flowers and leaves on burnished or liquid gold grounds.

Notes: Other fragments of borders from the same manuscript include the initials and arms of Antioniotto Pallavicini, created archbishop of Genoa and a cardinal in 1489. He was later head of the Vatican chancery and was on close terms with Alexander VI (Borgia, pope 1492–1503). Towards the end of his life, Pallavicini evidently commissioned a luxurious 2-volume illuminated manuscript Missal for the Sistine Chapel, shortly before Michelangelo began work there in 1508. The volume from which the Lilly fragments come was still being illuminated in or after 1506, since one of its borders included a roundel with a realistic picture of the Laocoon group, the famous classical statue excavated in Rome on 15 January 1506 (the border was Sotheby's, 21 June 1988, lot 38, and is now destroyed). The manuscript may have been completed after Pallavicini's death on 10 September 1507, since the illuminator also worked for Leo X, pope 1513–21 (J. J. G. Alexander in Tanis and Thompson, 2001, pp. 194–95, no. 67). Latin

Number of Texts: 1

Text 1: 3 separate border strips

Language(s): Latin



3 separate cuttings Hanuman langurs (grey monkeys) and deer.

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